

Inviolata

Inviolata, spotless and pure art thou,
O Mary Who wast made the radiant gate of Heaven.

Holy mother of Christ most dear,
receive our devout hymn and praise.

Our hearts and tongues now ask of thee
that our hearts and bodies may be pure.

By thy sweet-sounding prayers
obtain for us forgiveness forever.

O kind one! O Queen! O Mary,
who alone among women art inviolate.

The musical notation is written on a single staff with a treble clef and a common time signature (C). The notes are represented by black squares, and rests are indicated by diamond shapes. The text is written below the staff, with the first line starting with a large initial 'I'. The text is in Latin and is divided into lines corresponding to the musical phrases.

I n-vi- o-lá-ta, ín-te-gra et casta es, Ma-rí- a; Quæ es ef-féc-ta fúl-gi-da cæ-li porta.

O Ma-ter alma Chri-sti ca- rís-si-ma; Sú-sci-pe pi- a laudum præ-có-ni- a. Nostra ut

pu-ra pécto-ra sint et córpo-ra. Te nunc flá-gi-tant de-vó-ta corda et o-ra, Tu- a

per præ-cá-ta dulcí-so-na No-bis concé-das vé-ni- am per sæ-cu- la. O be-níg-na!

o re-gí-na! o Ma-rí- a! quæ so-la invi- o-lá-ta permansi- sti.