

# Ave Regina Caelorum

Transposed up a tone

JEAN DE BOURNONVILLE (ca. 1585–1632)

A - ve re - gi - na coe - lo - rum, A - ve do - mi - na an - ge - lo - rum.

A - ve re - gi - na coe - lo - rum, A - ve do - mi - na an - ge - lo - rum.

A - ve re - gi - na coe - lo - rum, A - ve do - mi - na an - ge - lo - rum.

A - ve re - gi - na coe - lo - rum, A - ve do - mi - na an - ge - lo - rum.

The first system of the musical score consists of four staves. The top staff is the vocal line, and the bottom three are instrumental accompaniment. The music is in G major and 4/4 time. The lyrics are: "A - ve re - gi - na coe - lo - rum, A - ve do - mi - na an - ge - lo - rum." Each staff has a treble clef, and the bottom staff has a bass clef. The key signature is one sharp (F#).

Sal - ve ra - dix sal - ve por - ta, Ex qua mun - do lux est or - ta.

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Sal - ve ra - dix sal - ve por - ta, Ex qua mun - do lux est or - ta.

The second system of the musical score consists of four staves. The top staff is the vocal line, and the bottom three are instrumental accompaniment. The music is in G major and 4/4 time. The lyrics are: "Sal - ve ra - dix sal - ve por - ta, Ex qua mun - do lux est or - ta." Each staff has a treble clef, and the bottom staff has a bass clef. The key signature is one sharp (F#).

Gau - de glo - ri - o - sa, Su - per om - nes spe - ci - o - sa. Va - le val - de de - co - ra,

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The third system of the musical score consists of four staves. The top staff is the vocal line, and the bottom three are instrumental accompaniment. The music is in G major and 4/4 time. The lyrics are: "Gau - de glo - ri - o - sa, Su - per om - nes spe - ci - o - sa. Va - le val - de de - co - ra," Each staff has a treble clef, and the bottom staff has a bass clef. The key signature is one sharp (F#).

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Et pro no - - bis sem - per Chri - stum ex - o - ra.

Et pro no - - bis sem - per Chri - stum ex - o - ra.

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Et pro no - - bis sem - per Chri - stum ex - o - ra.