

# Pueri Hebræorum

TOMÁS LUIS DE VICTORIA (1548–1611)

*Officium Hebdomadæ Sanctæ*, 1585

Edited by Charles Weaver

Cantus

Altus

Tenor

Bass

The first system of the musical score for 'Pueri Hebræorum' features four vocal parts: Cantus, Altus, Tenor, and Bass. The music is written in G major (one sharp) and common time (C). The Cantus part begins with a whole rest followed by a half note G, then a half note A, and a half note B. The Altus part starts with a half note G, followed by a half note A, and a half note B. The Tenor part begins with a half note G, followed by a half note A, and a half note B. The Bass part starts with a half note G, followed by a half note A, and a half note B. The lyrics are: Pu - e - ri He - bræ - o - rum, He - bræ - o -

6

The second system of the musical score continues the vocal parts. The Cantus part begins with a half note G, followed by a half note A, and a half note B. The Altus part starts with a half note G, followed by a half note A, and a half note B. The Tenor part begins with a half note G, followed by a half note A, and a half note B. The Bass part starts with a half note G, followed by a half note A, and a half note B. The lyrics are: rum, pu - e - ri He - bræ - o - rum, pu - e - ri He - bræ - o - rum, He - bræ - o - rum, He - bræ - o -

11

The third system of the musical score continues the vocal parts. The Cantus part begins with a half note G, followed by a half note A, and a half note B. The Altus part starts with a half note G, followed by a half note A, and a half note B. The Tenor part begins with a half note G, followed by a half note A, and a half note B. The Bass part starts with a half note G, followed by a half note A, and a half note B. The lyrics are: rum, He - bræ - o - rum, He - bræ - o - rum, pu - e - ri He - bræ - o - rum, pu - e - ri He - bræ - o -

16

- o - - rum ve - sti-men - ta pro - ster - ne - bant in vi -

- - rum ve - sti-men - ta pro - ster - ne - bant in vi -

- - rum ve - sti-men - ta pro - ster - ne - bant, pro - ster - ne - bant in

rum ve - sti-men - ta pro - ster - ne - bant, pro - ster - ne - bant in vi -

21

- - - a, in vi - - a et cla - ma -

- - - a, in vi - - a et cla -

vi - a, in vi - - a et cla - ma - bant di - cen - tes,

- - - a et cla - ma - bant di - cen -

27

bant di - cen - - - tes, et cla -

ma - bant di - cen - - - tes, di - - - cen -

et cla - ma - bant di - cen - - - tes, et

tes, di - cen - tes, et cla - ma - bant di - cen -

32

ma - bant di - cen - - - tes: O - san - na fi - li - o Da -

- - tes, di - cen - - tes: O - san - na, O - san - na fi - li - o

- - cla - ma - bant di - cen - - tes: O - san - na fi - li - o

- tes, di - - cen - tes: O - san - na, o - san - na Fi - li - o

38

- vid: be - - ne - di - ctus qui ve - nit in no - mi - ne

Da - vid: be - ne - - di - ctus qui ve - nit in

Da - vid: be - ne - di - ctus qui ve - nit in no - mi - ne, in no - mi - ne Do -

Da - vid: be - ne - di - ctus qui ve - nit in no - mi - ne, in

44

Do - - - mi - ni, be - - ne -

no - mi - ne Do - - mi - ni, be - - ne - - di -

- - - mi - ni, be - ne - di - - ctus qui

no - mi - ne Do - mi - ni, be - ne - di - - ctus

Four-part vocal setting in G major. Measures 49-54. The lyrics are: - di - ctus qui ve - nit in no - mi - ne, in no - mi - ne Do - ctus qui ve - - - nit in no - mi - ne, in no - mi - ne Do - ve - - - nit in no - mi - ne, in no - mi - ne Do - qui ve - - - nit in no - mi - ne, in no - mi - ne Do -

Four-part vocal setting in G major. Measures 55-60. The lyrics are: - mi - ni. - mi - ni, in no - mi - ne Do - - - - mi - ni. - mi - ni, in no - mi - ne Do - - - - mi - ni. - mi - ni, in no - mi - ne Do - - - - mi - ni.