

# Pueri Hebræorum

TOMÁS LUIS DE VICTORIA (1548–1611)  
*Officium Hebdomadæ Sanctæ*, 1585  
Edited by Charles Weaver

Cantus  
Altus  
Tenor  
Bass

Pu - e - ri He - bræ - o -  
Pu - e - ri He - bræ - o - - - rum, He - bræ -  
Pu - e - ri  
Pu - e - ri

Detailed description: This system contains the first four staves of the musical score. The Cantus part (top) begins with a whole note rest, followed by a half note 'Pu', a quarter note 'e', and a quarter note 'ri'. The Altus part (second) starts with a half note 'Pu', a quarter note 'e', and a quarter note 'ri'. The Tenor part (third) has a whole note rest, followed by a half note 'Pu', a quarter note 'e', and a quarter note 'ri'. The Bass part (bottom) has a whole note rest, followed by a half note 'Pu', a quarter note 'e', and a quarter note 'ri'. The key signature has one sharp (F#) and the time signature is common time (C).

6

- - - - rum, pu - e - ri He - bræ - o -  
o - - - - rum, pu - e - ri He - bræ -  
He - bræ - o - rum, He - bræ - o - - - -  
Pu - e - ri He - bræ - o - - - -

Detailed description: This system contains staves 5 through 8. The Cantus part (top) continues with a half note 'rum', a quarter note 'pu', a quarter note 'e', and a quarter note 'ri'. The Altus part (second) starts with a half note 'o', followed by a quarter note 'rum', a quarter note 'pu', a quarter note 'e', and a quarter note 'ri'. The Tenor part (third) starts with a half note 'He', followed by a quarter note 'bræ', a quarter note 'o', and a quarter note 'rum'. The Bass part (bottom) starts with a half note 'Pu', followed by a quarter note 'e', and a quarter note 'ri'. The system ends with a double bar line.

11

rum, He - bræ - o - - - - rum, He - bræ -  
o - - - - rum, He - bræ - o -  
- rum, pu - e - ri He - bræ - o - - - -  
rum, pu - e - ri He - bræ - o - - - -

Detailed description: This system contains staves 9 through 12. The Cantus part (top) starts with a half note 'rum', followed by a quarter note 'He', a quarter note 'bræ', a quarter note 'o', and a quarter note 'rum'. The Altus part (second) starts with a half note 'o', followed by a quarter note 'rum', a quarter note 'He', a quarter note 'bræ', and a quarter note 'o'. The Tenor part (third) starts with a half note 'rum', followed by a quarter note 'pu', a quarter note 'e', and a quarter note 'ri'. The Bass part (bottom) starts with a half note 'rum', followed by a quarter note 'pu', a quarter note 'e', and a quarter note 'ri'. The system ends with a double bar line.

16

- o - - rum ve - sti-men - ta pro - ster - ne - bant in vi -

- - rum ve - sti-men - ta pro - ster - ne - bant in vi -

- - rum ve - sti-men - ta pro - ster - ne - bant, pro - ster - ne - bant in

rum ve - sti-men - ta pro - ster - ne - bant, pro - ster - ne - bant in vi -

21

- - - a, in vi - - a et cla - ma -

- - - a, in vi - - a et cla -

vi - a, in vi - - a et cla - ma - bant di - cen - tes,

- - - a et cla - ma - bant di - cen - -

27

bant di - cen - - - - tes, et cla -

ma - bant di - cen - - - - tes, di - - - - cen -

et cla - ma - bant di - cen - - - - tes, et

tes, di - cen - - tes, et cla - ma - bant di - cen -

32

ma - bant di - cen - tes: O - san - na fi - li - o Da -  
 tes, di - cen - tes: O - san - na, O - san - na fi - li - o  
 cla - ma - bant di - cen - tes: O - san - na fi - li - o  
 tes, di - cen - tes: O - san - na, o - san - na Fi - li - o

38

- vid: be - ne - di - ctus qui ve - nit in no - mi - ne  
 Da - vid: be - ne - di - ctus qui ve - nit in  
 Da - vid: be - ne - di - ctus qui ve - nit in no - mi - ne, in no - mi - ne Do -  
 Da - vid: be - ne - di - ctus qui ve - nit in no - mi - ne, in

44

Do - mi - ni, be - ne -  
 no - mi - ne Do - mi - ni, be - ne - di -  
 mi - ni, be - ne - di - ctus qui  
 no - mi - ne Do - mi - ni, be - ne - di - ctus

49

- di - ctus qui ve - nit in no - mi - ne, in no - mi - ne Do -  
 ctus qui ve - nit in no - mi - ne, in no - mi - ne Do -  
 ve - nit in no - mi - ne, in no - mi - ne Do -  
 qui ve - nit in no - mi - ne, in no - mi - ne Do -

55

- mi - ni.  
 - mi - ni, in no - mi - ne Do - mi - ni.  
 - mi - ni, in no - mi - ne Do - mi - ni.  
 - mi - ni, in no - mi - ne Do - mi - ni.