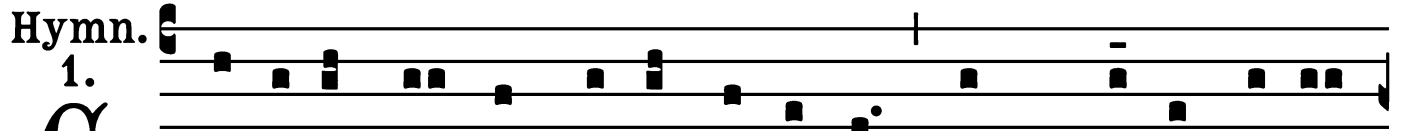


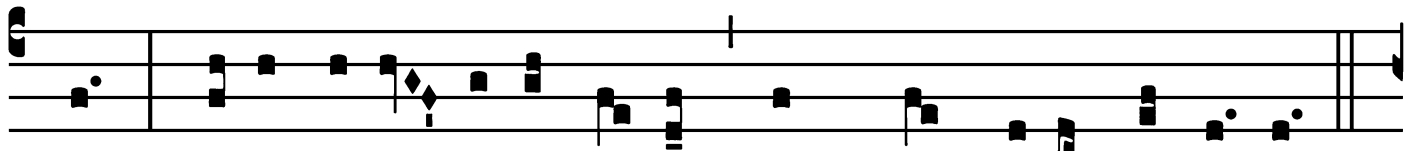
Palm Sunday - Procession

Hymn

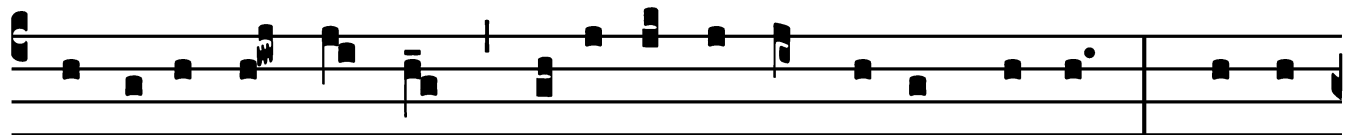
*On the return of the Procession, two or more Cantors sing the verse **Glória laus.** from inside the church, facing the closed doors. The Choir outside the church repeats the verse. Then the Cantors inside sing all or some of the remaining verses, after each of which the Choir outside repeats the first verse **Glória, laus.***



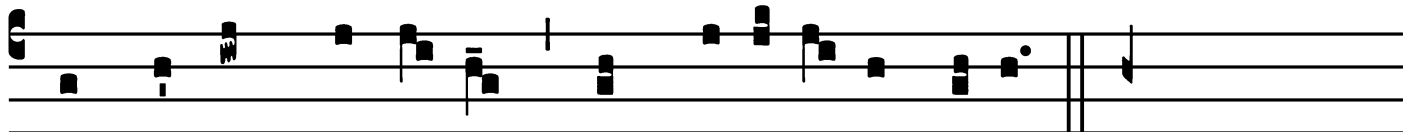
G Ló-ri-a, laus et hónor tí-bi sit, Rex Chríste Redém-



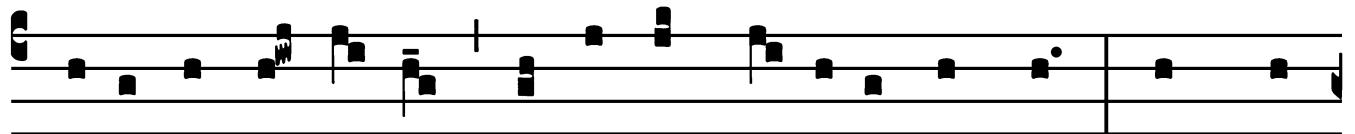
ptor : Cú-i pu-e- rí-le dé-cus prómptis Hosánna pí- um.



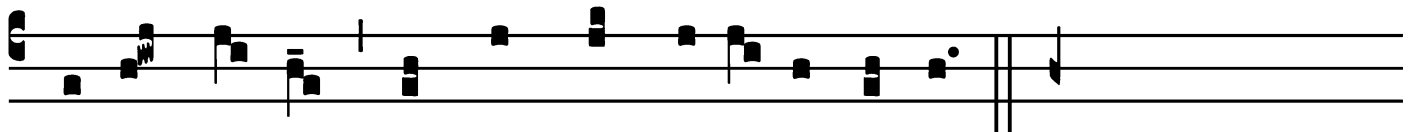
1. Isra-ël es tu Rex, Daví-dis et íncli-ta pró-les : Nómi-



ne qui in Dómi-ni, Rex benedíc-te, vénis. Glória, laus.



2. Cóetus in excél-sis te láudat có-licus ómnis, Et mor-

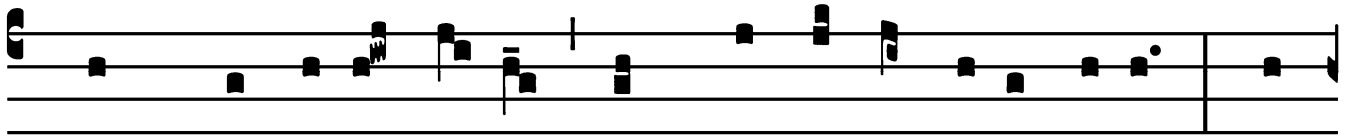


tá-lis hómo, et cúncta cre-á-ta simul. Glória, laus.

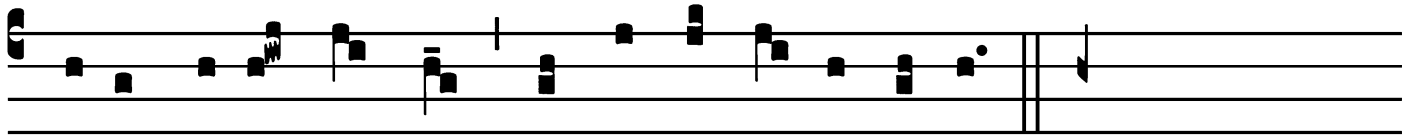
Palm Sunday - Procession

Hymn

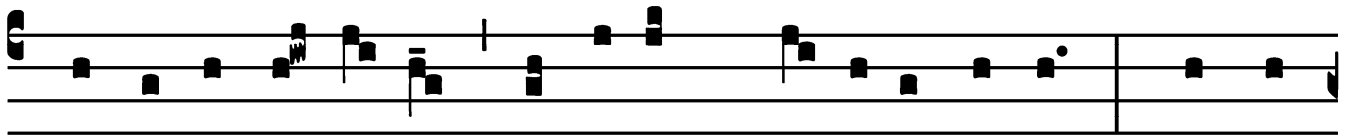
(Page 2 of 2)



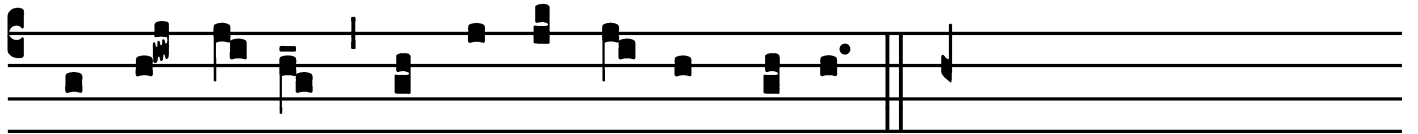
3. Plebs Hebræ-a tí-bi cum pálmis óbvi-a vénit : Cum



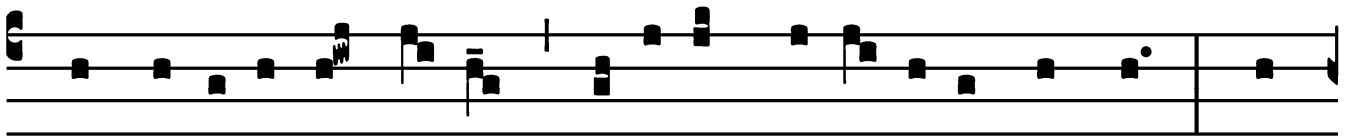
préce, vóto, hýmnis, ádsumus ecce tí-bi. Glória, laus.



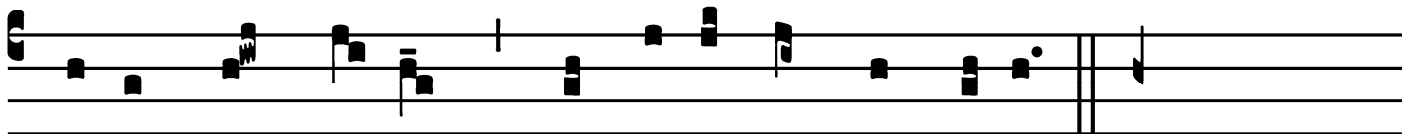
4. Hi tí-bi passú-ro solvébant mú-ni-a láudis : Nos tí-



bi regnánti pángimus ecce mé-los. Glória, laus.



5. Hi placu-é-re tí-bi, pláce-at devó-ti-o nóstra : Rex



bóne, Rex clémens, cui bóna cúncta plácent. Glória, laus.

*When the singing is ended, the Sub-deacon knocks at the door with the foot of the Cross; the door is opened at once and the Procession enters the church singing the Responsory, **Ingrediénte**.*