

Sanctus

"Mount Carmel"

Matthew Walter

The musical score consists of six staves of music for two soprano voices and a bass line. The music is in common time, with key signatures of three flats throughout. The vocal parts are written in treble clef, while the bass part is in bass clef.

Measure 4: Soprano 1: San - ctus, San - ctus, San - ctus, San - . Soprano 2: San - ctus, San - .

Measure 12: S: Do - mi - nus De - us Sa - ba - oth, Do - mi - nus De - us

S: - ctus, Do - mi - nus De - us

Measure 20: S: Sa - ba - oth Ple - ni sunt coe - li et ter - ra, glo - ri - a, glo - ri - a tu - a.

S: Sa - ba - oth Ple - ni sunt coe - li et ter - ra, glo - ri - a, glo - ri - a tu - a.

Measure 29: S: Ho - - - sa - na, Ho - - - sa - na in -

S: Ho - - - sa - na in -

Measure 38: S: ex - - cel - sis.

S: ex - - cel - sis.

Benedictus

45

S Be - ne - dic-tus qui ve - nit in no-mi-ne Do-mi - ni no-mi - ne

S

53

S Do-mi - ni in no-mi-ne Do-mi - ni Ho -

S Be - ne - dic-tus qui ve-nit in no-mi-ne Do-mi - ni

62

S sa - na, Ho - - - sa - na in - - -

S Ho - - - sa - na in - - -

71

S ex - - cel - - sis. - - -

S ex - - cel - - sis. - - -