

Alma Redemptoris Mater

GIOVANNI PIERLUIGI DA PALESTRINA

A

Al- ma

Re - demp - to - ris Ma - - - ter quae per -

B

- vi - a coe - - li por - ta ma - nes et stel - la ma - ris, suc - cur - re ca -

C

- den - ti, sur - ge - re qui cu - rat po - pu - lo: Tu quae

D **E**

ge - nu - i - sti, na - tu - ra mi - ran - te, tu - um sanct - um ge - ni - to - rem: Vir -

F

24

go pri - us ac po - ste - ri - us, ac po - ste - ri -

This system contains measures 24 through 28. The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

G

29

- us, Ga - bri - e - lis ab o - re. Su - mens il - lud

This system contains measures 29 through 34. The vocal line continues with quarter notes D5, E5, F5, and G5. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

H

I

35

a - - - ve, pec - ca - to - rum mi - se - re -

This system contains measures 35 through 39. The vocal line has a long rest for the first measure, then continues with quarter notes G4, A4, Bb4, and C5. The piano accompaniment continues with its harmonic accompaniment.

J

40

re pec - ca - to - rum mi - se - re - - re.

This system contains measures 40 through 44. The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment concludes the piece with sustained chords in the final measures.