



ST. MARY CHURCH  
NORWALK, CONNECTICUT

## Music Schedule for Septuagesimatide & Lent 2009

Extraordinary Form of the Roman Rite  
Sundays at 9:30 a.m.  
The St. Mary's Schola Cantorum  
David J. Hughes, Organist & Choirmaster

8 February 2009

### Septuagesima Sunday

Prelude: *Nun lob mein Seel' den Herren* (BuxWV 213) (Dietrich Buxtehude, c.1637-1707)  
Kyrie: *Missa Orbis factor* (Vatican Gradual, Mass XI) [Children's Scholas]  
Sanctus & Agnus Dei: *Missa simplex* (Vatican Gradual, Mass XVIII) [Children's Scholas]  
Gregorian Mass of Septuagesima: *Circumdede runt me*  
Motet at the Offertory: *Jesu dulcis memoria* (G. P. da Palestrina, c.1525-1594) [Children's Scholas]  
Motet at the Communion: *Circumdede runt me* (Cristóbal de Morales, c.1500-1553)  
Postlude: *Præludium in G Minor* (BuxWV 148) (Buxtehude)

15 February 2009

### Sexagesima Sunday

Prelude: *Cantilène* (from *Suite Brève*) (Jean Langlais, 1907-1991)  
*Missa Brevis* (Palestrina)  
Gregorian Mass of Sexagesima: *Exsurge*  
Motet at the Offertory: *In illo tempore, cum turba plurima* (Morales)  
Motet at the Communion: *Domine, exaudi orationem meam* (Orlando di Lasso, c.1532-1594)  
Postlude: *Grands Jeux* (from *Suite Brève*) (Langlais)

22 February 2009

### Quinquagesima Sunday

Prelude: *Wer nur den lieben Gott läßt walten* (BWV 647) (Johan Sebastian Bach, 1685-1750)  
*Missa d'ung aultre amer* (Josquin des Prez, c.1450-1521)  
Gregorian Mass of Quinquagesima: *Esto mihi*  
Motet at the Offertory: *Ecce Ascendimus Jerosolymam* (Francisco Guerrero, 1528-1599)  
Motet at the Communion: *Tu solus qui facis mirabilia* (Josquin)  
Postlude: *Prelude & Fugue in A Major* (BWV 536) (Bach)

Wednesday, 25 February 2009, 5:30 p.m.

**Ash Wednesday**

*Missa Malheur me bat* (Jacob Obrecht, c.1457-1505)  
Antiphon at the blessing of ashes: *Exaudi nos, Domine* (plainsong, mode vii)  
Antiphon at the imposition of ashes: *Immutemur* (plainsong, mode i), etc.  
Gregorian Mass of Ash Wednesday: *Misereris omnium*  
Motet at the Offertory: *Juxta vestibulum* (Morales)  
Motet at the Communion: *Parce Domine* (Obrecht)

1 March 2009

**The First Sunday of Lent**

*Missa pro Dominicis Adventi & Quadragesimae* (Vatican Gradual, Mass XVII)  
Gregorian Mass of the First Sunday of Lent: *Invocabit me*  
Motet at the Offertory: *Emendemus in melius* (William Byrd, c.1543-1623)  
Motet at the Communion: *In jejunio et fletu* (Thomas Tallis, c.1505-1585)

8 March 2009

**The Second Sunday of Lent**

*Missa pro Dominicis Adventi & Quadragesimae* (Vatican Gradual, Mass XVII) [Children's Scholas]  
Gregorian Mass of the Second Sunday of Lent: *Reminiscere*  
Hymn at the Offertory: *Attende Domine* (plainsong) [Children's Scholas]  
Hymn at the Communion: *Parce Domine* (plainsong, mode i) [Children's Scholas]

15 March 2009

**The Third Sunday of Lent**

*Missa Spem in alium* (Palestrina)  
Gregorian Mass of the Third Sunday of Lent: *Oculi mei*  
Motet at the Offertory: *Ad te levavi oculos meos* (Palestrina)  
Hymn at the Communion: *Audi benigne conditor* (plainsong, mode ii)

22 March 2009

**The Fourth Sunday of Lent**

Prelude: Partitas I-V on *Ach, was soll ich Sünder machen?* (BWV 770) (Bach)  
Mass of Toulouse (anonymous, XIV C.)  
Gregorian Mass of the Fourth Sunday of Lent: *Laetare*  
Motet at the Offertory: *Miserere mei* (Byrd)  
Motet at the Communion: *Christe qui lux es et dies* (Robert White, c.1535-1574)  
Postlude: Partitas VI-X on *Ach, was soll ich Sünder machen?* (BWV 770) (Bach)

The complete music list for each Sunday is posted online at [www.stmarynorwalk.net/music](http://www.stmarynorwalk.net/music).