



ST. MARY CHURCH  
NORWALK, CONNECTICUT

## Music Schedule for Fall 2009

Extraordinary Form of the Roman Rite  
Sundays at 9:30 a.m.

The St. Mary's Schola Cantorum  
David J. Hughes, Organist & Choirmaster

6 September 2009

### **The Fourteenth Sunday after Pentecost**

Prelude: *Ballade en mode phrygien* (Jehan Alain, 1911-1940)  
Missa *Spem in alium* (Giovanni Pierluigi da Palestrina, c.1525-1594)  
Gregorian Mass of the Fourteenth Sunday after Pentecost: *Protector noster*  
Motet at the Offertory: *Gustate et videte* (Orlando di Lasso, c.1532-1594)  
Motet at the Communion: *Quaerite primum regnum Dei* (G.B. Martini, 1706-1784, after Mozart)  
Postlude: *Carillon de Westminster* (Louis Vierne, 1870-1937)

13 September 2009

### **The Fifteenth Sunday after Pentecost**

Prelude: *Vor deinen Thron tret ich hiermit* (BWV 668) (Johann Sebastian Bach, c.1685-1750)  
Missa *Dum esset Summus Pontifex* (Palestrina)  
Gregorian Mass of the Fifteenth Sunday after Pentecost: *Inclina Domine*  
Motet at the Offertory: *Expectans expectavi* (Palestrina)  
Motet at the Communion: *Ego sum panis vivus* (Juan Esquivel, c.1560-c.1613)  
Postlude: Prelude & Fugue in A Major (BWV 536) (Bach)

**Friday, 18 September 2009, 5:30 p.m.**

**Special Parish Mass**

**Church of Our Saviour, New York City**

**Votive Mass of Our Lady**

Prelude: Versets on *Ave Maris Stella*: En taille à 5, Fugue à 4 (Nicolas de Grigny, 1672-1703)  
Missa *secunda* (Hans Leo Hassler, 1548-1612)  
Gregorian Mass of Our Lady: *Salve Sancta Parens*  
Motet at the Offertory: *Ave Maria* (Tomás Luis de Victoria, 1548-1611)  
Hymn at the Communion: *Ave Maris Stella* (Claudio Monteverdi, 1567-1643)  
Postlude: Versets on *Ave Maris Stella*: Dialogue sur les Grands Jeux (de Grigny)

20 September 2009

**The Sixteenth Sunday after Pentecost**

Prelude: *Vater unser im Himmelreich* (BuxWV 219) (Dietrich Buxtehude, c.1637-1707)

Missa *Jesu redemptor* (Vatican Gradual, Mass XIV)

Gregorian Mass of the Sixteenth Sunday after Pentecost: *Miserere mihi*

Motet at the Offertory: *Miserere mihi Domine* (William Byrd, 1540-1623)

Motet at the Communion: *Cantate Domino* (Giovanni Croce, 1557-1609)

Postlude: Præludium in the Phrygian Mode (BuxWV 152) (Buxtehude)

27 September 2009

**The Seventeenth Sunday after Pentecost**

Prelude: Canzone “*La spiritata*” (Giovanni Gabrieli, c.1554-1612)

Missa *sine nomine* (Ludovico da Viadana, 1564-1627)

Gregorian Mass of the Seventeenth Sunday after Pentecost: *Justus es Domine*

Motet at the Offertory: *Exaudi Domine* (Palestrina)

Motet at the Communion: *Dixit Dominus* (Victoria)

Postlude: *Fuga IX tono* (Gabrieli)

4 October 2009

**The Feast of the Most Holy Rosary {External Solemnity}**

Prelude: *Magnificat primi toni* (BuxWV 204) (Buxtehude)

Missa *de Beata Maria* (Victoria)

Gregorian Mass of the Most Holy Rosary: *Gaudeamus*

Motet at the Offertory: *Dixit Maria* (Hassler)

Motet at the Communion: *Ave Maria* (Peter Philips, c.1560-1628)

Postlude: *Rosa mystica* (Jean Langlais, 1907-1991)

11 October 2009

**The Nineteenth Sunday after Pentecost**

Prelude: *Liebster Jesu, wir sind hier* (BWV 731) (Bach)

Messa *a tre voci in La minore* (Antonio Lotti, 1667-1740)

Gregorian Mass of the Nineteenth Sunday after Pentecost: *Salus populi ego sum*

Motet at the Offertory: *Justus es Domine* (Lasso)

Motet at the Communion: *Confitemini Domino* (Palestrina)

Postlude: Short Prelude & Fugue in C Major (BWV 553) (Bach)

**Monday, 12 October 2009, 9:30 a.m.**

**Votive Mass in Honor of Our Lady of the Pillar & Procession in Honor of Christopher Columbus**

Missa ‘*El Ojo*’ (Francisco de Peñalosa, c.1470-1528)

Gregorian Mass of Our Lady: *Salve Sancta Parens*

Antiphon at the Offertory: *Ave Maria* (plainsong, mode ii) [Children’s Schola]

Motet at the Offertory: *Ave Maria* (Francisco Guerrero, 1528-1599)

Hymn at the Communion: *Salve Regina* (Martin de Rivaflecha, 1470-1528)

Marian Antiphon: *Salve Regina* (plainsong, mode v) [Children’s Schola]

18 October 2009

**The Twentieth Sunday after Pentecost**

Prelude: *An Wasserflüssen Babylon* (Bach)

Missa *Mi-Mi* (Johannes Ockeghem, c.1410-1497)

Gregorian Mass of the Twentieth Sunday after Pentecost: *Omnia quae fecisti*

Motet at the Offertory: *Super flumina Babylonis* (Lasso)

Motet at the Communion: *Beati immaculati* (Victoria)

Postlude: *Litanies* (Alain)

25 October 2009

**The Feast of Our Lord Jesus Christ the King**

Prelude: *Prélude* from *Suite médiévale* (Langlais)

Missa *Philippina* (Manuel Cardoso, 1566-1650)

Gregorian Mass of Christ the King: *Dignus est Agnus*

Hymn at the Offertory: *Christus vincit* (plainsong)

Hymn at the Communion: *Vexilla regis* (Juan Francés de Iribarren, 1699-1767)

Postlude: *Acclamations Carolingiennes* [*Christus vincit*] (Langlais)

1 November 2009

**All Saints' Day**

Prelude: *Gaudeamus* (Charles Tournemire, 1870-1939)

Missa *Cunctipotens Genitor Deus* (Vatican Gradual, Mass IV) [Children's Scholas]

Gloria: Mass for Four Voices (Thomas Tallis, c.1505-1585)

Gregorian Mass of All Saints' Day: *Gaudeamus*

Motet at the Offertory: *Iustorum animae* (Byrd)

Motet at the Communion: *O quam gloriosum* (Victoria)

Postlude: Toccata from Symphony No. 5 (Op. 42, No. 1) (Charles-Marie Widor, 1844-1937)

*The Schola Cantorum is joined today by the St. Mary's Children's Schola and the Anchor Academy Schola Cantorum.*

**Monday, 2 November 2009, 5:30 p.m.**

**All Souls' Day**

Missa *pro defunctis* (Juan Vasquez, c.1500-c.1560)

At the absolution: *Libera me, Domine* (plainsong, mode i)

8 November 2009

**The Twenty-Third Sunday after Pentecost**

Prelude: *Aus tiefer Not schrei ich zu dir* (Bach)

Missa *carminum* (Heinrich Isaac, c.1450-1517)

Gregorian Mass of the Twenty-Third Sunday after Pentecost: *Dicit Dominus: Ego cogito*

Motet at the Offertory: *De profundis* [Ps. 130, prima pars] (Josquin des Prez, c.1450-1521)

Postlude: Toccata in F Major (BuxWV 156) (Buxtehude)

15 November 2009

**The Twenty-Fourth Sunday after Pentecost**

Prelude: *De profundis* (from *Neuf Pièces*) (Langlais)

Mass in C (Anton Bruckner, 1824-1896)

Gregorian Mass of the Twenty-Fourth Sunday after Pentecost: *Dicit Dominus: Ego cogito*

Motet at the Offertory: *De profundis* (Andreas Hammerschmidt, 1611-1675)

Motet at the Communion: *Panis angelicus* (Camille Saint-Saëns, 1835-1921)

Postlude: *Prélude et Fugue sur le nom d'Alain* (Op. 7) (Maurice Duruflé, 1902-1986)

*The Schola Cantorum is joined today by the St. Mary's Choir.*

22 November 2009

**The Twenty-Fifth & Last Sunday after Pentecost**

Prelude: *Aus tiefer Not schrei ich zu dir* (Max Reger, 1873-1916)

Missa *L'homme armé sexti toni* (Josquin)

Gregorian Mass of the Last Sunday after Pentecost: *Dicit Dominus: Ego cogito*

Motet at the Offertory: *A custodia matutina* [Ps. 130, *secunda pars*] (Josquin)

Motet at the Communion: *O Sacrum Convivium* (Tallis)

Postlude: Toccata & Fugue in D minor (BWV 565) (Bach)

The complete music list for each Sunday is posted online at [www.stmarynorwalk.net/music](http://www.stmarynorwalk.net/music).